Krisztina Vichnál

Brand & Editorial Imagery

CGI · Photography · Visual Direction

Budapest, Hungary

CGI, Photography & Visual Direction

Krisztina Vichnál is a CGI artist based in Budapest. She develops visual concepts and image series, working primarily in CGI alongside still life photography. Products, everyday objects and the spaces around them are recurring subjects in her work.

Her background includes studio production and freelance work, with project experience for Porsche and Microsoft Design. Her practice covers visual direction, set design, lighting and final image finishing.

Available for brand campaigns, editorial commissions and collaborations with agencies and design studios.

CAPABILITIES

Brand & Campaign Imagery
Editorial Imagery
CGI & Product Visualization
Still Life Photography
Visual Direction & Set Design
Retouching & Post Production

Available for commissions and long-term collaborations.







Absolut Glimmer

Visual Direction / CGI / Look Development / Post Production

Faceted glass, silver & ice

A personal CGI series built around the Absolut Glimmer bottle and its faceted, light-catching glass. Martini pours, ice and crystal forms place the bottle in a silver, monochrome studio world.

Visual Direction / CGI
Look Development / Post Production









Daisy by Marc Jacobs

Visual Direction / CGI / Look Development / Post

Glass, light & form

A personal CGI series built around the Daisy bottle and its floral cap. Fruit, flowers and warm yellow light connect the product images with close-up studies of glass, liquid and polished metal.

Visual Direction / CGI
Look Development / Post Production









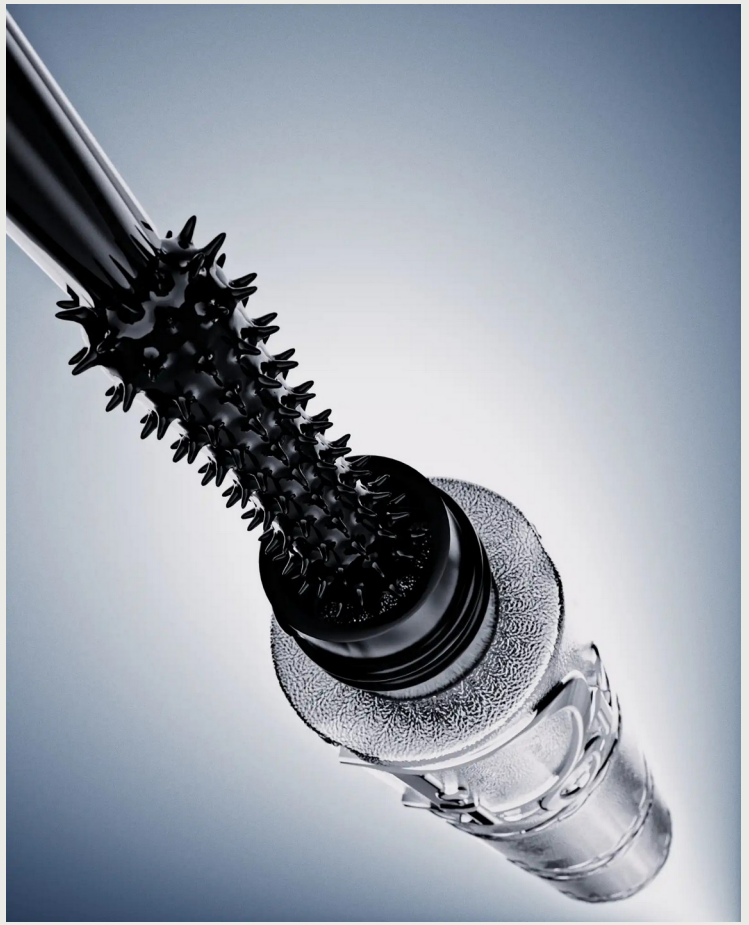
Dior Backstage

Visual Direction / CGI / Look Development / Post



Chrome, texture and close detail





Diorshow Mascara

Visual Direction / CGI / Look Development / Post

Material studies



Pressed Pigment Series



Crayon à Lèvres



Art Direction / CGI / Look Development





MIEL

Art Direction / CGI / Look Development / Set Design



Reflection & silhouette



Coperni / Fishing Lures

Art Direction / CGI / Set Design





Casio A158W

Art Direction / CGI / Set Design



Objects, arranged



All In

Art Direction / CGI / Set Design

The Office







Sprite

CGI / Look Development / Set Design

Sweet Treat

Sugar, translucency and saturated colour.





Art Direction / CGI / Set Design



Porsche

Basketball / Flow
Selected frames from CGI films



Art Direction / CGI
2025

Microsoft Teams



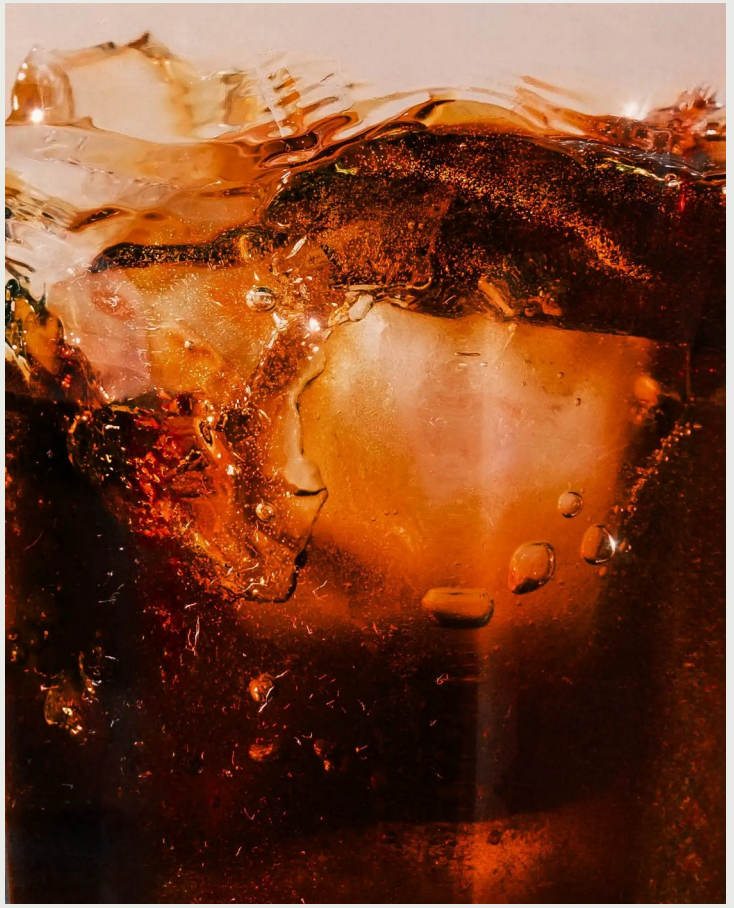


Official Teams wallpapers

My role: CGI / Look Development
3D Production: Yambo
3D Artists: Danil Tabacari,
Krisztina Vichnál







Coca-Cola

Personal study / Product Photography / Still Life

Experience

Studio production

3D Artist / Look Development.
Product visualization, lighting and rendering.
Collaboration with creative and post-production teams on final production frames.

Freelance CGI Artist / 2020–present

CGI imagery for commercial and personal projects, covering visual concepts, set design, look development, lighting, rendering and post-production.

Tools

3D

Cinema 4D

RENDER

Octane / Redshift
Corona

POST

Photoshop
Lightroom
DaVinci Resolve

Colour Grading

Brand & Editorial Imagery

Available for commissions
and long-term collaborations.

Krisztina Vichnál

madebykrisztina@gmail.com

Budapest, Hungary

Portfolio: madebykrisztina.com

CV: madebykrisztina.com/cv